

Lamb of God

Shirley Starke

Play chords and grace notes firmly.

The musical score is arranged in three systems, each with a voice line and a harp accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. Chord symbols are placed above the voice lines.

System 1:

- Chords: Dm, C, Dm, Am
- Voice: Lamb of God, you take a - way. Take a -
- Harp: Accompaniment for the first four measures.

System 2:

- Chords: Dm, C, Dm, Am, Dm, C
- Voice: way the sin of the world, Mis - er - er - e no -
- Harp: Accompaniment for measures 6-11.

System 3:

- Chords: Dm, C, Dm
- Voice: bis, Mis - er - er - e no - - - bis.
- Harp: Accompaniment for measures 12-13.

17 Dm C Dm Am Dm

Lamb of God, you take a - way. Take a - way the

Hp.

23 C Dm Am Dm C Dm

sin of the world, Do - na no - bis pa - - - cem,

Hp.

29 C Dm

Do - na no - bis pa - - - cem.

Hp.